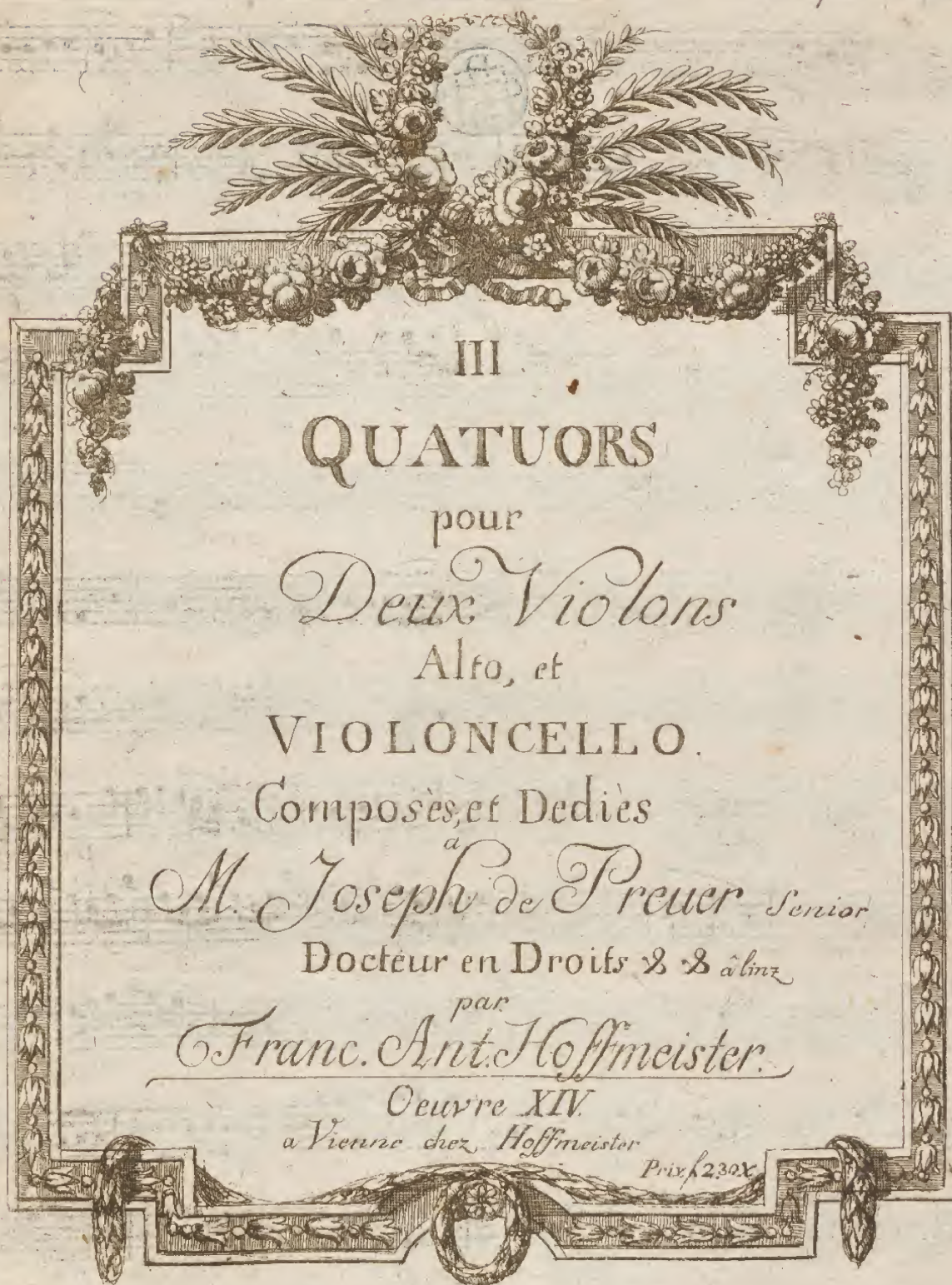


4° Mus. pr. 37 359



2 N^{ro} I

VIOLA

Allegro

p *sp* *f* *p* *f* *cres.* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *cres.* *f* *p* *f* *ff* *p* *sp* *sp* *sp* *sp* *ff* *pia*

OP. 14

VIOLA

3

Musical score for Viola, page 3, measures 1-14. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *ff*. The key signature has one flat (B-flat). The score ends with a double bar line and the number 14 below it.

VIOLA

poco Adagio

Handwritten musical score for Viola, Op. 14, page 4. The score consists of 14 staves of music in 6/8 time, featuring various dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres.* (crescendo)
- 1* (first ending)
- ss* (sforzando)
- mol* (molto)

The score is written in a single system with 14 staves. The key signature is one flat (B-flat). The tempo is marked "poco Adagio". The piece is identified as "OP. 14" at the bottom right.

VIOLA

5

p *f* *ff* *p* *pp*

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp* *fp*

V.S.

f

VIOLA

Handwritten musical score for Viola, Op. 14, page 6. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*f*, *p*, *sp*, *p_{1a}*), articulation marks (accents, slurs), and phrasing slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The piece concludes with a double bar line on the 14th staff.

OP. 14

VIOLA

7

First system of musical notation for Viola, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The lower staves show a complex rhythmic accompaniment with a fortissimo (*ff*) dynamic.

N^{ro} II

Allegro

Second system of musical notation for Viola, measures 5-14. The music continues with a tempo marking of 'Allegro'. The key signature changes to F major (two flats). The notation includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*), along with articulation marks like accents and slurs. The lower staves continue with intricate rhythmic patterns.

OP. 14

VIOLET

[illegible]

p O p. 14

pp

VIOLA

Allegretto

p *f* *p* *f* *p*

p *f* *p* *f* *p* *cres.* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p* *3* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *cres.* *f* *f* *p*

staccato sempre

pp

f

OP. 14

VIOLA

11

Handwritten musical score for Viola, Op. 14, page 11. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (p, f, pp, cresc.), articulations (accents, slurs), and technical markings (trills, triplets, ornaments). The piece concludes with a double bar line and the text "pp op. 14".

N^{ro} III

VIOLA

Vivace

p

pizz.

colar.

f

p *cres.* *f*

3

p

f

ff

p *f*

cres. *f* *pizz.*

sf *sf* *sf* *sf* *sf*

OP. 14 *sf sf sf sf sf*

VIOLA

Handwritten musical score for Viola, Op. 14, V.S. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Adagio cantabile". The score includes various dynamic markings: *sp*, *fp*, *ff*, *p*, *f*, *colar.*, *p cres.*, *pizz.*, and *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and the marking "V.S." (Vincenzo Scialoja).

sp fp fp fp fp fp ff

p

f

pizz.

colar.

f

p cres.

f

Adagio cantabile

p f p

p f p

f p

p f p

V.S.

OP. 14

VIOLA

dol *fz* *fz* *f* *p*

f *p* *f*

f *p* *f*

manc *dol* *fz* *fz* *fz*

cres. f *p* *f* *p*

ff *p*

ff *p*

ff *p* *f*

f *p* *f*

f *p* *f*

p *dol* *ff*

p *p* *f* *p*

p *pp* OP. 14

VIOLA

16

Menuetto
Allegretto

First system of the Menuetto Allegretto section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

First system of the Trio section, consisting of two staves. The key signature changes to one flat (Bb) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Presto

First system of the Presto section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *cres.* (crescendo), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with the instruction "V.S." (Verso).

VIOLA

p *p* *f* *pp* *p* *f* *p* *f* *p* *f* *cres.* *f* *pp* *f* *p* *f* *p* *cres.* *f* *p* *ff* *p* *f* *p* *f* *manc.* *p* *fp* *fp* *p* *manc.* *OP. 14*

VIOLA

17

Handwritten musical score for Viola, Op. 14, page 17. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings such as *f*, *p*, *sp*, *ff*, and crescendos. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and a final key signature change to F major (two flats).

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- p* (piano)
- sp* (sforzando)
- ff* (fortissimo)
- cres.* (crescendo)
- for* (forzando)
- man.* (manera)
- Op. 14*